

For Ave Maria Convent Marching Band 2011

Opener

Arr. by Kosin Suebprasitwong

A $\text{♩} = 168$ **B**

Snare *ff*

Quad *ff*

Bass *ff*

Section A (measures 1-4) and Section B (measures 5-8) for Snare, Quad, and Bass. Snare and Quad parts include dynamic markings of *ff*. Snare part includes stick patterns: R L R R L L R R, R L R L R L R L, and R L R L R L R L.

C Change Stick to Brush **D** Brush

S. D. *ff* *mf*

Quad *ff*

Bass *ff* *mp*

Section C (measures 9-12) and Section D (measures 13-14) for S.D., Quad, and Bass. S.D. part includes dynamic markings of *ff* and *mf*, and the instruction "Change Stick to Brush".

E

S. D.

Quad

Bass

Section E (measures 15-21) for S.D., Quad, and Bass. S.D. part consists of a continuous brush pattern.

F **G**

S. D.

Quad *mf*

Bass *mf*

Section F (measures 22-25) and Section G (measures 26-29) for S.D., Quad, and Bass. Quad and Bass parts include dynamic markings of *mf*. S.D. part includes stick patterns: R R L R L R L R L R and L R L R L R L R L R.

